LAST PERFORMANCE but ONE.

Theatre Royal, Covent Garden,

This preſent FRIDAY, March 27, 1789,

A THIRD Grand SELECTION

SACRED MUSIC,

From the Works of HANDEL,

Chiefly Performed in Weſtminſter-Abbey.

ch, by the Particular Deſire of many LADIES and GENTLEMEN,
pointed of Places on the 6th Inſt. will be introduced Part of the Firſt Selection.

"GOD SAVE THE KING."

PART I.

ERTURE to the Occaſional Oratorio.
Shall I in Mamre's fertile Plain."—Mr. SALE. (*Joſhua.*)
" For all theſe Mercies." —— (Do.)
Come ever ſmiling Liberty."—Miſs MAHON. (*Judas Macchabeus.*)
TION and CHORUS—" " Ye Sons of Iſrael."

SONG—" Total Eclipſe."—Mr. HARRISON. (*Samſon.*)
CHORUS—" O Firſt created Beam." — (Do.)
RECIT. and AIR—" Angels ever bright and fair." Signora STORACE. —— (*Theodore.*)
CHORUS—" He gave them Hailſtones." (*Iſrael in Egypt.*)

PART II.

r. PEARSON — and CHORUS—" Jehovah n'd." — — — (*Eſther.*)
He was Eyes unto the Blind." Miſs CANTELO. (*Omnipotence.*)
ICOND HAUTBOY CONCERTO.
o ſhall the Lute and Harp." Miſs MAHON. (*Judas Macchabeus.*)
" Gird on thy Sword." — (*Saul.*)

RECIT.—" Thanks to my Brethren"—and
SONG—" How vain is Man"—Mr. HARRISON. (*Judas Macchabeus.*)
CHORUS—" Then round about the Starry Throne.— (*Samſon*)
AIR—Signora STORACE—" Every Day will I give thanks." — — — — (*Anthems.*)
CHORUS—" Fix'd in his everlaſting Seat." (*Samſon.*)

End of the Second Part, A CONCERTO on the VIOLIN by

Madame GAUTHEROT.

PART III.

E, *Tamerlane*—and DEAD MARCH, *Saul.*
GRIFFITHS—" Honor and Arms." (*Samſon.*)
Fallen is the Foe." (*Judas Macchabeus.*)
CANTELO. — " Ye Men of Gaza." (*Samſon.*)
When the loud Voice." — (*Jephtha.*)

SONG—" O come let us Worſhip."—Mr. HARRISON. (*Anthems.*)
CHORUS—" The Lord ſhall reign."
AIR—Signora STORACE—" Sing ye to the Lord."
CHORUS—" The Horſe and his Rider." (*Iſrael in Egypt.*)

lude with *GOD SAVE GREAT GEORGE OUR KING.*—Verſe by the Principal Singers,
Chorus, with Inſtrumental Parts for FULL BAND, harmonized by Mr. GREATOREX.

PRINCIPAL VOCAL PERFORMERS

HARRISON, Mr. PEARSON,
RIFFITHS, Mr. CHAMPNESS, and Mr. SALE,
CANTELO, Miſs MAHON, and Signora STORACE.

Among the *Inſtrumental Performers* are

RICHARDS (Leader of the Band)
LEY and SONS, Mr. SPERATI, Mr. PATRIA, Mr. SARJANT,
Mr. GARIBOLDI, Mr. BOYCE, &c. &c.
And (Organ) Mr. KNYVETT.

BOXES 5s.—PIT 3s.—FIRST GALL. 2s.—SECOND GALL. 1s.

Books of the Performance to be had at the Theatre ONLY.
mpoſition in the Streets, the Managers have directed that they ſhall be Sold at SIX PENCE each.
Doors to be opened at HALF AFTER FIVE o'Clock, and to begin at HALF PAST SIX.